



## Page Turners @ CAMI

### January 22 Book Report

#### Book Reports

- **JoAnn:** [The Plot](#) by Jean Hanff Korelitz, [A Season to Lie \(Detective Gemma Monroe, #2\)](#) by Emily Littlejohn, [Autopsy \(Kay Scarpetta, #25\)](#) by Patricia Cornwell
- **Deb S:** [The Library Book](#) by Susan Orlean
- **Judy:** [Intimacies](#) by Katie Kitamura, [The One Hundred Years of Lenni and Margot](#) by Marianne Cronin, [These Precious Days: Essays](#) by Ann Patchett
- **Kathy P:** [The Lincoln Highway](#) by Amor Towles
- **Meghan:** [The Madness of Crowds \(Chief Inspector Armand Gamache, #17\)](#) by Louise Penny, [The Thursday Murder Club \(Thursday Murder Club, #1\)](#) by Richard Osman
- **Loretta:** [The Tender Bar: A Memoir](#) by J.R. Moehringer, [The Anomaly](#) by [Hervé Le Tellier](#), [Adriana Hunter](#)
- **Sharon:** [Anxious People](#) by Fredrik Backman



#### Allow

There is no controlling life. Try corralling a lightning bolt, containing a tornado. Dam a stream and it will create a new channel. Resist, and the tide will sweep you off your feet.

Allow, and grace will carry you to higher ground. The only safety lies in letting it all in—the wild and the weak; fear, fantasies, failures and success. When loss rips off the doors of the heart, or sadness veils your vision with despair, practice becomes simply bearing the truth. In the choice to let go of your known way of being, the whole world is revealed to your new eyes.

~Danna Faulds