



## Page Turners @ CAMI

December 2019  
Book Report



### All Time Favs

- Cheryl: [Louise Penny Books](#)

### Book Reports

- Shawn: [The Storyteller's Secret](#) by Sejal Badani, [Verity](#) by Colleen Hoover, [The Dearly Beloved](#) by Cara Wall
- Loretta: [The Golem and the Jinni \(The Golem and the Jinni, #1\)](#) by Helene Wecker, [The Yellow House](#) by Sarah M. Broom, [Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History](#) by S.C. Gwynne
- Peggy: [Verity](#) by Colleen Hoover, [Bird Box \(Bird Box, #1\)](#) by Josh Malerman
- Lori: [The Water Dancer](#) by Ta-Nehisi Coates
- JoAnn: [The Red Tent](#) by Anita Diamant, [The Paris Seamstress](#) by Natasha Lester,
- Kim: [The One-in-a-Million Boy](#) by Monica Wood
- Virginia: [The Invisible Bridge](#) by Julie Orringer, [The Silent Patient](#) by Alex Michaelides, [Stairways to Heaven](#) by Lorna Byrne
- Deb: [The World That We Knew](#) by Alice Hoffman, [Outside Looking In](#) by T. Coraghessan Boyle, [America Was Hard To Find](#) by Kathleen Alcott, [All the Lives We Never Lived](#) by Anuradha Roy
- Judy: [Red at the Bone](#) by Jacqueline Woodson, [The Dearly Beloved](#) by Cara Wall
- Cindy: [The Perfect Mother](#) by Aimee Molloy
- Deb S: [Holy Envy: Finding God in the Faith of Others](#) by Barbara Brown Taylor
- Barbara: [Where'd You Go, Bernadette](#) by [Maria Semple](#), [The German Girl](#) by Armando Lucas Correa
- Mary: [Aunt Julia and the Scriptwriter](#) by Mario Vargas Llosa

### Endings

In Daniel Pink's book [When: The Scientific Secrets of Perfect Timing](#), he maintains that the last 20% of any experience is that which defines the experience. If you are at a party and the first 80% is miserable but the last 20% takes a turn for the best, you will remember the party favorably. On the other hand, if the last 20% is not so good, you will remember the whole party as not so good. According to Page Turners, it seems that it applies to stories as well. This month there was quite the conversation about how many good stories go south at the end. And sure enough, when there is a report on such book, the 80% good part is hardly mentioned. My personal complaint about endings is not so much that they are bad but that they are too long. It seems like books (and movies) are convinced that more is always better. When that becomes the case, I find myself annoyed enough to dismiss much of the good stuff preceding. So here it to knowing when and how to fold! Make that last 20% count.

### [Scribd](#)

Take a look at this gem. Once again, our book club gals shared a great resource. Scribd is a digital library that allows you to get ebooks, audio books, magazines & documents for \$8.99 a month. Because it is fee based, you don't have the wait that you would at your library.

