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November 2019
Book Report



All Time Favs

- Sandy: [Little Women](#) by Louisa May Alcott

Book Reports

- Shawn: [The Testaments](#) by Margaret Atwood, [Prodigal Summer](#) by Barbara Kingsolver
- Loretta: [The Nickel Boys](#) by Colson Whitehead, [Inconspicuous Consumption: The Environmental Impact You Don't Know You Have](#) by Tatiana Schlossberg, [The Institute](#) by Stephen King
- Peggy: [Killing Lincoln: The Shocking Assassination that Changed America Forever](#) by Bill O'Reilly, [Nine Perfect Strangers](#) by Liane Moriarty, [Astrophysics for People in a Hurry](#) by Neil deGrasse Tyson
- Pat: [A Tribe Called Bliss: The New Way of Being, Belonging, and Building Community](#) by Lori Harder
- JoAnn: [A Gentleman in Moscow](#) by Amor Towles, [The Art of Racing in the Rain](#) by Garth Stein, [The Invisible Bridge](#) by Julie Orringer
- Amy: [The Magic Strings of Frankie Presto](#) by Mitch Albom, [Ask Again, Yes](#) by Mary Beth Keane
- Kim: [The One-in-a-Million Boy](#) by Monica Wood, [Little Fires Everywhere](#) by Celeste Ng, [America's First Daughter](#) by Stephanie Dray
- Shirley: [The Tattooist of Auschwitz](#) by Heather Morris, [The Last Song](#) by Nicholas Sparks
- Andrea: [The Lager Queen of Minnesota](#) by J. Ryan Stradal
- Megan: [A Better Man \(Chief Inspector Armand Gamache, #15\)](#) by Louise Penny, [The World That We Knew](#) by Alice Hoffman
- Virginia: [The Girl in the Spider's Web](#) by David Lagercrantz, [The Testaments](#) by Margaret Atwood
- Deb: [City of Girls](#) by Elizabeth Gilbert
- Judy: [The Silent Patient](#) by Alex Michaelides, [A Place for Us](#) by Fatima Farheen Mirza
- Shirley: [The Silent Patient](#) by Alex Michaelides
- Kathy P: [The Hour I First Believed](#) by Wally Lamb, [Forever](#) by Pete Hamill, [The Dutch House](#) by Ann Patchett
- Cindy: [The Girl Who Came Home](#) by Hazel Gaynor, [Bird Box \(Bird Box, #1\)](#) by Josh Malerman
- Lori: [Olive, Again](#) by Elizabeth Strout
- Nancy: [Heaven, My Home \(Highway 59 #2\)](#) by Attica Locke, [The Dry \(Aaron Falk, #1\)](#) by Jane Harper

United We Stand

The power of the collective
us.

Libraries are at risk losing eBooks and Audio books. It has come to my attention that there is a movement by publishers to raise the price of eBooks and Audio Books and to limit the copies of a new title to 1 during the first 8 weeks of release. They are also decreasing the time before a copy needs to be replaced with a new copy and/or decreasing the number of times a eBook/Audio book may be checked out before the copy expires.

I have always been a fan of rewarding talent. I like free enterprise. It is a motivator like no other. All of the people involved in the making of a book are deserving.

I believe that public access to books lends to a literate population. This is central to a working democracy.

I also believe in the free market supply/demand mode of operation. If a business gets the idea that we are not happy with something and it will impact their bottom line, they take that seriously.

So how about we unite and let publishers know that we expect them to figure out a way to get paid fairly without jeopardizing the time honored practice of supporting public access to literature?

[#eBooksForAll](#)