

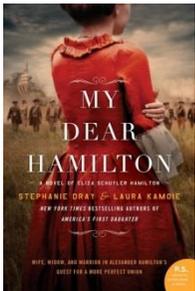


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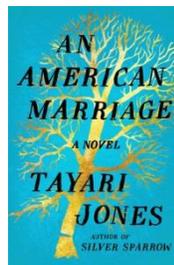
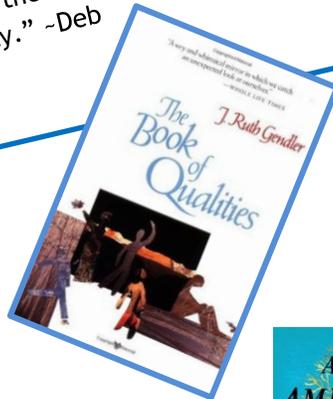
PT FAVS

Book of Qualities

"In 1984, I was listening to an NPR book review of this book. I was captivated by the idea of personifying emotions. This was 30+ years before Pixar's "Inside Out." Since that time, I have given countless copies to friends bookmarking the page of the emotion that I feel reflects them best, including truth, whimsy, service and integrity." -Deb



"The love story of Eliza Hamilton and the challenges she faced with a founding father and shockingly unfaithful husband." `Kathy P



" I just finished An American Marriage by Tayari Jones and enjoyed it. The narration is from various character's perspectives about an achieving African American couple's early marriage interrupted by the husband's incarceration for a rape he did not commit, the effects on the individuals and the marriage." ~Lori

Book Art

Enjoy this website! Years ago I was visiting a clinic in San Jose, CA. On the walls were the most amazing photos of books that had been used to create art. The best thing about the sculptures is that the integrity of the book was kept. When I returned to my school in Denver, the art teacher and I collaborated on a lesson. I "weeded" our collection and the students created art from the discarded books. The only guideline was that they had to keep the integrity of the book AND it's message. I will have to say, again, kids rock!

July Book Report

- Shawn: [The Sun Does Shine: How I Found Life and Freedom on Death Row](#) by Anthony Ray Hinton,
- Nancy: [The Hellfire Club](#) by Peter Straub, [The Fifties](#) by David Halberstam, [Beach Town](#) by Mary Kay Andrews
- Lori: [An American Marriage](#) by Tayari Jones
- Virginia: [The Dovekeepers](#), [The Third Angel](#), [The Marriage of Opposites](#) by Alice Hoffman, [The Sunday Wife](#) by Cassandra King
- Debbie: [The Great Alone](#) by Kristin Hannah, [The Girl Who Saved the King of Sweden](#) by Jonas Jonasson
- Cindy: [Unbroken: A World War II Story of Survival, Resilience and Redemption](#) by Laura Hillenbrand, [A Dog's Purpose \(A Dog's Purpose, #1\)](#) by W. Bruce Cameron
- Kathy P.: [Dinner at Mr. Jefferson's: Three Men, Five Great Wines, and the Evening that Changed America](#) by Charles A. Cerami, [My Dear Hamilton: A Novel of Eliza Schuyler Hamilton](#) by Stephanie Dray
- Maddie: [The Burgess Boys](#) by Elizabeth Strout, [White Rose, Black Forest](#) by Erin Dempsey, [Beneath a Scarlet Sky](#) by Mark T. Sullivan, [The Extraordinary Life of Sam Hell](#) by Robert Dugoni, [The Tuscan Child](#) by Rhys Bowen
- Carol: [Beneath a Scarlet Sky](#) by Mark T. Sullivan
- Deb: [Pachinko](#) by Min Jin Lee
- Barbara: [The Hypnotist's Love Story](#) by Liane Moriarty, [Revenge of the Middle-Aged Woman \(The Two Mrs Lloyd, #1\)](#) by Elizabeth Buchan

Book Clubs

The article "[Book Clubs. Why do we love them so much? Is it the zucchini bread?](#)" in Slate.com, tries to explain the origin, evolution and current state of book clubs. I think it does a pretty good job. Hellar suggests that modern book clubs are not necessarily mostly about reading, rather eating, drinking, escaping from your kids and/or spouse and fitting in with neighbors. That may be true but I would respectfully add that for most people attending the clubs for drinking purposes, there is an unintended consequence. It is the temptation to pick up a book because of a heartfelt passionate book review. That is my story and I'm sticking to it. :)