

RIP

We lost the best of story tellers recently. Tom Wolfe. I will miss him. I know he was controversial and a fair number of people think that his writing was very less than great but I could not get enough of the over the top bazaar characters and nutty story lines that were supposed to be representative of the current times. On a certain sad level, I can imagine each character in I Am Charolette Simmons in the real setting of any U.S. college. I found myself hauntingly entertained by each of his novels.



"This is just hilarious! A totally fun book. ~Debbie

"About strong women in Appalachia, lyrical writing, 3 different story lines come together and I learned the importance of predators." ~Loretta

June Book Report

Kingsolver

Prodigal

Summer

- Peggy: <u>The Underground Railroad</u> by Colson Whitehead, <u>Killers of the Flower Moon: The Osage Murders and the</u>
 Birth of the FBI by David Grann
- Pat: The Great Alone by Kristin Hannah, It Ends with Us by Colleen Hoover
- Debbie: <u>Best. State. Ever.: A Florida Man Defends His Homeland</u> by Dave Barry, <u>Bluebird</u>, <u>Bluebird</u> by Attica Locke, The Ice House by Laura Lee Smith, Stay with Me by Ayobami Adebayo
- Kathy G.: The Stolen Marriage by Diane Chamberlain
- Deb: <u>Little Fires Everywhere</u> by Celeste Ng, <u>The Great Alone</u> by Kristin Hannah, <u>Britt-Marie Was Here</u> by Fredrik Backman, <u>The Interestings</u> by Meg Wolitzer
- Barbara: How It All Began by Penelope Lively, This is the Story of a Happy Marriage by Ann Patchett
- Loretta: <u>Prodigal Summer</u> by Barbara Kingsolver, <u>Dancing with Elephants: Mindfulness Training For Those Living</u>
 With Dementia, Chronic Illness or an Aging Brain by Jarem Sawatsky
- Virginia: Here on Earth, Faithful Practical Magic by Alice Hoffman
- Nancy: <u>The Ninth Hour</u> by Alice McDermott
- Cindy: Can't Wait to Get to Heaven by Fannie Flagg, The Great Alone by Kristin Hannah

The Great American Read

"THE GREAT AMERICAN READ is an eight-part series that explores and celebrates the power of reading, told through the prism of America's 100 best-loved novels (as chosen in a national survey). It investigates how and why writers create their fictional worlds, how we as readers are affected by these stories, and what these 100 different books have to say about our diverse nation and our shared human experience." Take a look at this engaging series. If you love stories...you will be hooked!