

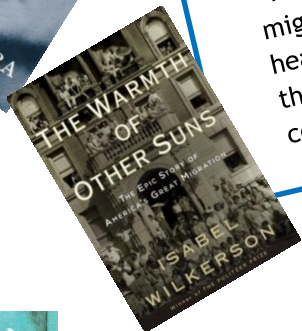


Page Turners @ CAMI

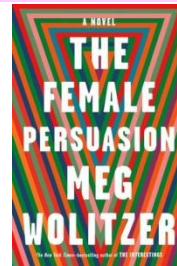
PT FAVS

[A Little Life](#) by Hanya Yanagihara
“It is unusual in that rather than chronicling women’s lives and relationships, the book follows a group of men who are friends from their college years through adulthood. Beautifully written.” -Lori

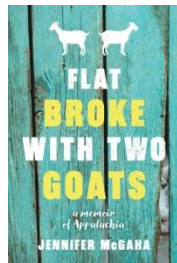
[The Warmth of Other Suns: The Epic Story of America’s Great Migration](#) by Isabel Wilkerson
“It is beautifully written and portrays the decades - long migration as the black population fled the south and headed north. It portrays an immigration story within the boundaries of our own country and also depicts how certain cities developed. And why.” -Carol



“The cover tells you that a death will occur. The suspense of when keeps you totally on edge.”
-Allison



“Focuses on a young, bright woman of neglectful upbringing, inspired by a 60’s feminist icon who visits her college. The book follows her navigating growing up, her love relationships and friendships, career and the evolving face of feminism. I wanted the book to continue. -Lori



“Nearly passed on this book because of mixed reviews. I totally liked it! Author describes grandfather with ‘humble ways of being in the world’ I love that!”
-Deb

May Book Report

- Peggy: [Beneath a Scarlet Sky](#) by Mark T. Sullivan
- Lori: [A Little Life](#) by Hanya Yanagihara, [The Female Persuasion](#) by Meg Wolitzer
- Kathy P.: [The Warmth of Other Suns: The Epic Story of America’s Great Migration](#) by Isabel Wilkerson
- Kathy G.: [The Burgess Boys](#) by Elizabeth Strout
- Deb: [Flat Broke with Two Goats: A Memoir of Appalachia](#) by Jennifer McGaha, [When Breath Becomes Air](#) by Paul Kalanithi, [Tangerine](#) by Christine Mangan, [The Muralist](#) by B.A. Shapiro
- Andrea: [The Beach House Cookbook](#) by Mary Kay Andrews, [Randy White’s Gulf Coast Cookbook](#) by Randy Wayne White
- Barbara: [The Hunger Moon](#) by Suzanne Matson
- Loretta: [Red Notice: A True Story of High Finance, Murder, and One Man’s Fight for Justice](#) by Bill Browder, [The Great Alone](#) by Kristin Hannah, [The Humans](#) by Matt Haig, [Lab Girl](#) by Hope Jahren, [I’ll Be Gone in the Dark: One Woman’s Obsessive Search for the Golden State Killer](#) by Michelle McNamara, Gillian Flynn
- Virginia: [The Underground Railroad](#) by Colson Whitehead
- Nancy: [Sunburn](#) by Laura Lippman, [Robicheaux \(Dave Robicheaux #21\)](#) by James Lee Burke
- Cindy: [Faithful](#), [Practical Magic](#), [The Third Angel](#) by Alice Hoffman, [The Diary of a Young Girl](#) by Anne Frank, [The Testament](#) by John Grisham, [The Woman in Cabin 10](#) by Ruth Ware
- Allison: [Night Road](#) by Kristin Hannah

Library of Congress Prize for American Fiction

“The annual Library of Congress Prize for American Fiction is meant to honor an American literary writer whose body of work is distinguished not only for its mastery of the art but also for its originality of thought and imagination. The award seeks to commend strong, unique, enduring voices that, throughout long, consistently accomplished careers, have told us something about the American experience.” This year’s prize goes to [E. Annie Proulx](#).

Tired of seeing “Place a Hold” on a library ebook?

Overdrive has a very cool program. The Big Library Read, a “global eBook club.” Regularly, Overdrive offers an ebook of book club quality without a wait. There is a “global discussion board” that allows you to interact and contribute thoughts on lots of book related topics. I read Flat Broke with Two Goats last month and totally enjoyed it. A pleasant surprise since I don’t consider myself a fan of broke or goats!